

The Revelation

coldrain

Guitar 1

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

Guitar 2

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

Intro 1

P.M.-----

1

Guitar 1

P.M.-----

1

Guitar 2

P.M.-----

3

Guitar 1

P.M.-----

3

Guitar 2

P.M.-----

5

Guitar 1

P.M.-----

5

Guitar 2

P.M.-----4

Guitar 1

7

Guitar 2

P.M.-----4

7

Intro 2
with -1 Octave and delay

Guitar 1

9

16

14

14

15

Guitar 2

P.M.-----4

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

9

Guitar 1

11

16

14

17

19

Guitar 2

P.M.-----4

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

11

Guitar 1

13

20

15

16

19

14

2

5

2

Guitar 2

P.M.-----4

P.M.

P.M.

P.M.

P.M.

P.M.-----4

13

Verse 1,2

Guitar 1

16 P.M.-----P.H. P.M. P.M.----1 P.M.-1 P.M. P.M. P.M.

16 P.M.-----P.H. P.M. P.M.----1 P.M.-1 P.M. P.M. P.M.

Detailed description: This system shows the first two staves of music for Verse 1,2. The first staff is for Guitar 1 and the second for Guitar 2. Both start at measure 16. Above the staves are performance instructions: 'P.M.-----P.H.' for the first measure, 'P.M.' for the second, 'P.M.----1' for the third, 'P.M.-1' for the fourth, and 'P.M.' for the remaining three measures. The notation includes fret numbers (1, 4, 2, 5, 5, 5, 5, 4, 2, 0, 0-0-0, 1, 0, 0-0, 3, 4, 5, 3, 4, 1) and rhythmic markings (accents, slurs, diamond symbols) on the upper lines. The lower lines show chord diagrams for each measure.

Guitar 1

19 P.M. P.M.----1 P.M.-1 P.M. P.M. P.M.----1 P.M.-1

19 P.M. P.M.----1 P.M.-1 P.M. P.M. P.M.----1 P.M.-1

Detailed description: This system shows the next two staves of music, starting at measure 19. Performance instructions are: 'P.M.' for the first, 'P.M.----1' for the second, 'P.M.-1' for the third, 'P.M.' for the fourth, 'P.M.' for the fifth, 'P.M.----1' for the sixth, and 'P.M.-1' for the seventh. The notation includes fret numbers (2, 0, 0-0-0, 1, 0, 0-0, 3, 7-4, 7-4, 2, 0, 4, 2, 0, 0-0-0, 1, 0, 0-0, 3) and rhythmic markings on the upper lines. The lower lines show chord diagrams.

Guitar 2

19 P.M. P.M.----1 P.M.-1 P.M. P.M. P.M.----1 P.M.-1

19 P.M. P.M.----1 P.M.-1 P.M. P.M. P.M.----1 P.M.-1

Detailed description: This system shows the next two staves of music, starting at measure 19. Performance instructions are: 'P.M.' for the first, 'P.M.----1' for the second, 'P.M.-1' for the third, 'P.M.' for the fourth, 'P.M.' for the fifth, 'P.M.----1' for the sixth, and 'P.M.-1' for the seventh. The notation includes fret numbers (2, 0, 0-0-0, 1, 0, 0-0, 3, 7-4, 7-4, 2, 0, 4, 2, 0, 0-0-0, 1, 0, 0-0, 3) and rhythmic markings on the upper lines. The lower lines show chord diagrams.

Guitar 1

22 P.M. P.M. P.M. P.M. P.M.----1 P.M.-1 P.M.

22 P.M. P.M. P.M. P.M. P.M.----1 P.M.-1 P.M.

Detailed description: This system shows the next two staves of music, starting at measure 22. Performance instructions are: 'P.M.' for the first, 'P.M.' for the second, 'P.M.' for the third, 'P.M.' for the fourth, 'P.M.----1' for the fifth, 'P.M.-1' for the sixth, and 'P.M.' for the seventh. The notation includes fret numbers (4, 5, 3, 4, 1, 2, 0, 0-0-0, 1, 0, 0-0, 3, 7, 4, 8, 5, 9, 6, 8) and rhythmic markings on the upper lines. The lower lines show chord diagrams.

Guitar 2

22 P.M. P.M. P.M. P.M. P.M.----1 P.M.-1 P.M.

22 P.M. P.M. P.M. P.M. P.M.----1 P.M.-1 P.M.

Detailed description: This system shows the next two staves of music, starting at measure 22. Performance instructions are: 'P.M.' for the first, 'P.M.' for the second, 'P.M.' for the third, 'P.M.' for the fourth, 'P.M.----1' for the fifth, 'P.M.-1' for the sixth, and 'P.M.' for the seventh. The notation includes fret numbers (4, 5, 3, 4, 1, 2, 0, 0-0-0, 1, 0, 0-0, 3, 7, 4, 8, 5, 9, 6, 8) and rhythmic markings on the upper lines. The lower lines show chord diagrams.

Brigde 1,2

25

Guitar 1

Guitar 2

Measures 25-28: Both guitars play a rhythmic pattern of eighth notes on strings 4, 0, 1, 4, 0, 1, 4, 0, 1, 0. The notes are marked with dots below the staff. In measure 28, there are three eighth notes on strings 2, 3, and 4, each marked with a treble clef.

29

Guitar 1

Guitar 2

Measures 29-32: Both guitars play the same rhythmic pattern as in measures 25-28. In measure 32, there are four chords: a power chord on strings 5-4-3 (marked 5, 5, 3), a power chord on strings 5-4-3 (marked 5, 4, 3), a power chord on strings 4-4-2 (marked 4, 4, 2), and a power chord on strings 4-4-2 (marked 4, 4, 2).

Chorus 1,2

2.

33

Guitar 1

Guitar 2

Measures 33-36: Measure 33 has a treble clef and a key signature change symbol (one sharp). The guitar 1 staff shows a sequence of notes: 5, 4, 5, 4, 3, 2, 5, 7, 7, 7, 7, 7, 7, 7, 0, 0. The guitar 2 staff shows notes: 4, 4, 4, 2, 9, 9, 7, 0. A double bar line is present after measure 33.

37

Guitar 1

Guitar 2

Measures 37-40: Measure 37 has a treble clef. The guitar 1 staff shows a sequence of notes: 15, 15, 15, 15, 15, 15, 15, 15, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 19, 19, 19, 19, 19, 19, 19, 19. The guitar 2 staff shows notes: 7, 7, 5, 5, 5, 3.

delay

41

Guitar 1

19-19-19-19-19-19-19-19	15-15-15-15-15-15-15-15	14-14-14-14-17-17-17-17	19-17-18-19
16-16-16-16-16-16-16-16	12-12-12-12-12-12-12-12	11-11-11-11-14-14-14-14	16-16-16-16

41

Guitar 2

	4-4-4-4-4-4-4-4		2-2-2-2-2-2-2-2
	4-4-4-4-4-4-4-4		2-2-2-2-2-2-2-2
	2-2-2-2-2-2-2-2		0-0-0-0-0-0-0-0

45

Guitar 1

19-18-16-19	19-17-16-19	17-17-18-19	19-17-18-19
16-16-16-19	16-16-16-16	16-16-16-16	16-16-16-16

45

Guitar 2

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-6-6-6-6	4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-4-4-4-4	2-2-2-2-2-2-2-2

Da Coda

49

Guitar 1

	18-18-18-18-19	17-17-17-19-19	
16-16-16-19	19-19-19		

49

Guitar 2

7-7-7-7-4-4-4-4	5-5-5-5-5-5-5-5	5-7-7-7-7-7-7-7	
7-7-7-7-5-5-5-5	5-5-5-5-5-5-5-5	5-7-7-7-7-7-7-7	
5-5-5-5-2-2-2-2	3-3-3-3-3-3-3-3	3-5-5-5-5-5-5-5	0-0-4-0-1

Bridge 3

53

Guitar 1

53

Guitar 2

57

Guitar 1

Guitar 2

Breakdown

P.M. ----- 1

61

Guitar 1

Guitar 2

64

Guitar 1

Guitar 2

P.H. P.H. ----- 4

66

Guitar 1

Guitar 2

68

Guitar 1

Guitar 2

70

Guitar 1

Guitar 2

D.S. al Coda ⊕

Second Verse 1
with -1 Octave

76

Guitar 1

Guitar 2

T T T T T

87

Guitar 1

Guitar 2

T T T T T T T T T

Guitar 1

91 2 3 12 3 12 14 3 12 2 0 0

T T T

Guitar 2

P.M. -----|

91

Guitar 2

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Chorus 3

Guitar 1

95

15 15 15 15 15 15 15 15 15 15 15 15 15 15 14

12 12 12 12 12 12 12 12 12 12 12 12 12 12 11

Guitar 2

95

9 9 7 7

9 9 7 7

0 0 5 5

Guitar 1

99

19 19 19 19 19 19 19 19 19 19 19 19 19 19 15 15 15 15 15 15 15 15 15 15 14 14 14 14 17 17 17 17

16 16 16 16 16 16 16 16 16 16 16 16 16 16 12 12 12 12 12 12 12 12 12 12 11 11 11 11 14 14 14 14

Guitar 2

99

5 5 4 4

5 5 4 4

3 3 2 2

Guitar 1

delay

103

19 17 18 19 19 18 19 19 18 19 19 17 17 18 19 19 17 17 18 19 19 18 19 19 17 17 18 19 19 18 19 19 17 17 18 19 19 18 19 19

Guitar 2

103

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4

Guitar 1

123 T T T T T T T T T

2-3-12-2-3-12-14-2 | 3-12-2-3-10-2-3-12 | 2-3-12-2-3-12-14-2 | 3-12-2-3-10-2-12-0

Guitar 2

123

4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5-5 | 5-7-7-7-7-7-7-7-7

4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5-5 | 5-7-7-7-7-7-7-7-7

2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3-3 | 3-5-5-5-5-5-5-5-5

Guitar 1

127

Guitar 2

127