

Isolation

Nothing's Carved In Stone

Intro 1

Guitar tablature for Intro 1, measures 1-3. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows a bass line with eighth-note patterns. Fingerings are indicated below the strings.

1
T A B

0 4 4 5 7 5 6 4 | 0 4 0 4 4 4 | 0 4 4 5 7 5 6 4 |
6 4 6 6 4 6 6 4 | 6 4 6 6 4 6 6 4 | 6 4 6 6 4 6 6 4 |

Guitar tablature for Intro 1, measures 4-6. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows a bass line with eighth-note patterns. Fingerings are indicated below the strings.

4
T A B

0 0 0 4 4 4 6 6 4 | 0 4 5 7 6 5 6 4 | 0 4 4 6 6 4 6 4 |
6 4 6 6 4 6 6 4 | 6 4 6 6 4 6 6 4 | 6 4 6 6 4 6 6 4 |

Intro 2

Guitar tablature for Intro 2, measures 7-9. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows a bass line with eighth-note patterns. Fingerings are indicated below the strings.

7
T A B

0 4 5 7 6 5 6 4 | 0 4 0 4 4 4 | 0 4 5 7 6 5 6 4 |
6 4 6 6 4 6 6 4 | 6 4 6 6 4 6 6 4 | 6 4 6 6 4 6 6 4 |

Guitar tablature for Intro 2, measures 10-12. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows a bass line with eighth-note patterns. Fingerings are indicated below the strings.

10
T A B

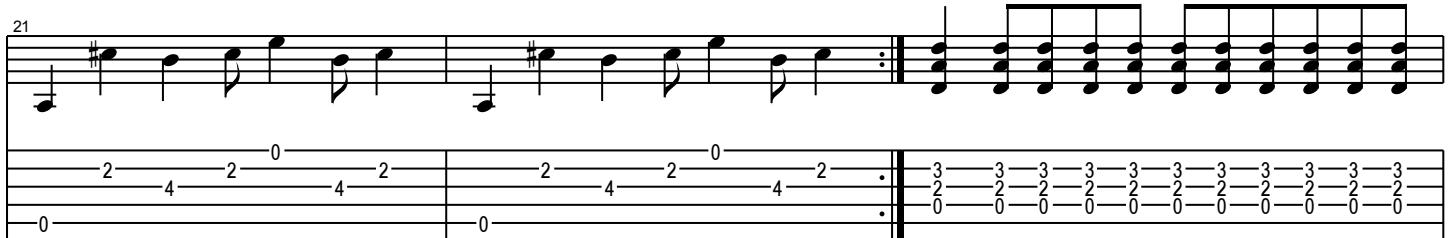
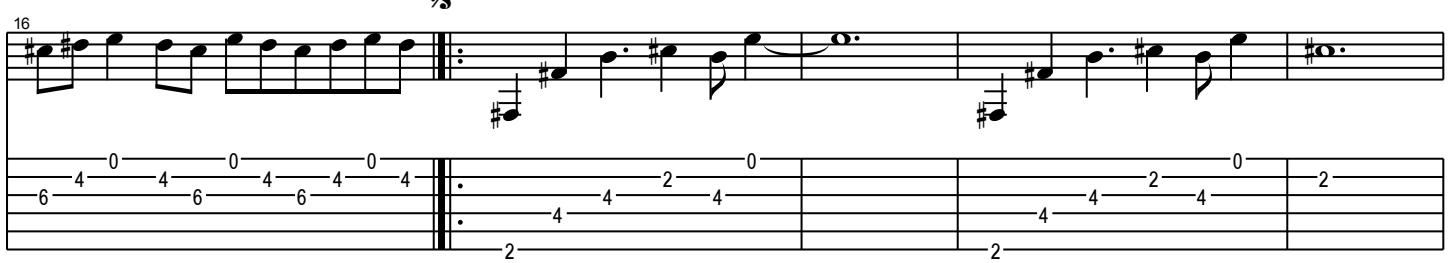
0 0 0 4 4 4 6 6 4 | 0 4 5 7 6 5 6 4 | 0 0 0 4 4 4 6 6 4 |
6 4 6 6 4 6 6 4 | 6 4 6 6 4 6 6 4 | 6 4 6 6 4 6 6 4 |

Guitar tablature for Intro 2, measures 13-15. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows a bass line with eighth-note patterns. Fingerings are indicated below the strings.

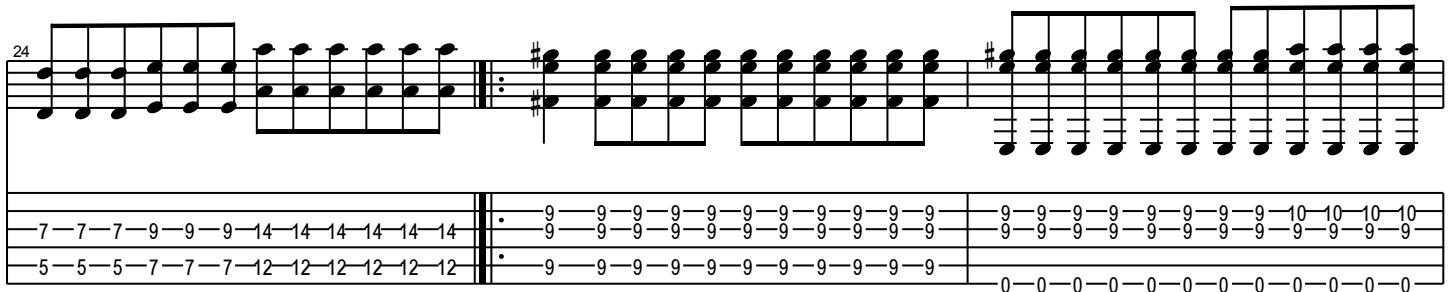
13
T A B

0 4 5 7 6 5 6 4 | 0 4 0 4 4 4 | 0 4 5 7 6 5 6 4 |
6 4 6 6 4 6 6 4 | 6 4 6 6 4 6 6 4 | 6 4 6 6 4 6 6 4 |

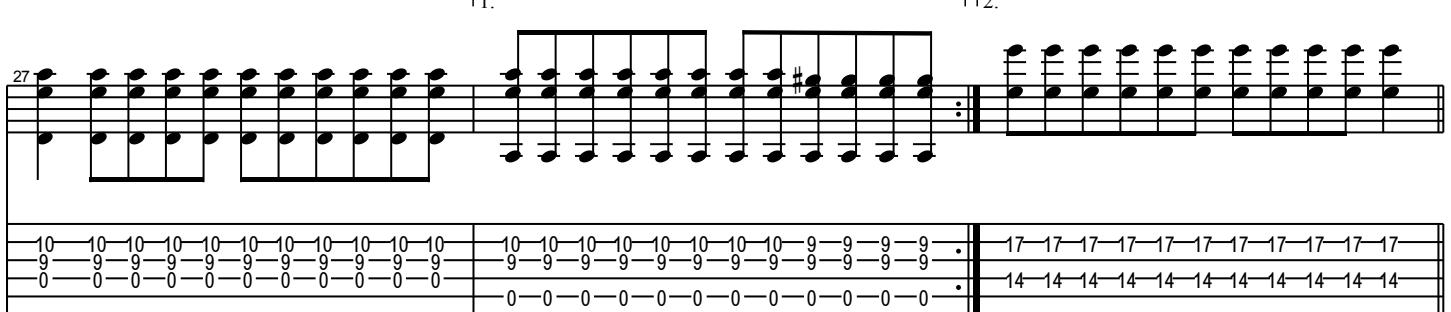
A



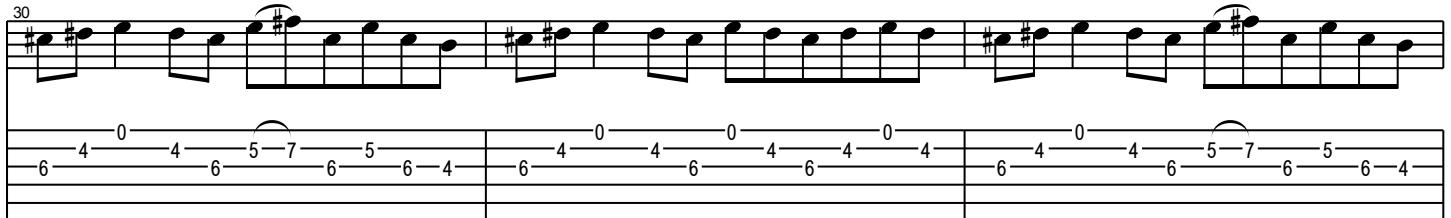
B1



Da Coda



C



33

0 0 0 0 0 0
4 4 4 4 4 4
6 6 6 6 6 6

0 0 0 0 0 0
4 4 4 4 4 4
6 6 6 6 6 6

0 0 0 0 0 0
4 4 4 4 4 4
6 6 6 6 6 6

D

Da Segno $\frac{4}{4}$

36

0 0 0 0 0 0
4 4 4 4 4 4
6 6 6 6 6 6

0 0 0 0 0 0
4 4 4 4 4 4
6 6 6 6 6 6

0 0 0 0 0 0
4 4 4 4 4 4
6 6 6 6 6 6

E1

41

0 0 0 0 0 0
4 4 4 4 4 4
2 2 2 2 2 2

0 0 0 0 0 0
4 4 4 4 4 4
4 4 4 4 4 4

0 0 0 0 0 0
4 4 4 4 4 4
6 6 6 6 6 6

48

P.M. - - - - - |

0 0 0 0 0 0
9 11 0 9 11 0
0 0 0 0 0 0

0 0 0 0 0 0
9 11 0 9 11 0
7 9 0 9 0 7

0 0 0 0 0 0
9 7 9 7 9 7

E2

52

P.M. - - - - - |

0 0 0 0 0 0
9 11 0 9 11 0
0 0 0 0 0 0

0 0 0 0 0 0
9 11 0 9 11 0
7 9 0 9 0 7

0 0 0 0 0 0
9 7 9 7 9 7

F(solo)

Please play as you want

55

4x

7 — 9 — 0 — 7 — 9 — 0 — 7 — 9 — 7 — 9 — .

G1

64

Sheet music for guitar, page 4. The top staff shows a melodic line with quarter notes and eighth-note pairs, primarily on the B string. The bottom staff shows the corresponding fingerings: 6, 0, 6, 0; 6, 0, 6, 0; 6, 0, 6, 0; 6, 0, 6, 0.

68

The image shows a musical score for guitar. The top staff consists of four measures of music in common time, featuring a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. The bottom staff shows the corresponding fingerings for the guitar strings. The first measure has fingerings 6-0-6-0. The second measure has fingerings 6-0-6-0. The third measure has fingerings 6-0-6-0. The fourth measure has fingerings 6-0-6-0.

G2(verse)

72

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a key signature of one sharp (G major). The bottom staff is a six-string guitar neck diagram. The music consists of four measures of a repeating eighth-note pattern. In each measure, the first string is muted (indicated by a dot) and the other five strings play an eighth note. The notes are positioned at the 6th, 0th, 6th, and 0th frets respectively. The guitar neck diagram below shows the corresponding fingerings: the first measure has dots at the 6th and 0th frets; the second measure has a dot at the 6th fret; the third measure has dots at the 6th and 0th frets; and the fourth measure has dots at the 6th and 0th frets.

1

76

The image shows a musical score for guitar. The top part is a staff with black notes on a five-line staff. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The music consists of four measures. The first measure starts with a note on the 6th string (low E), followed by a note on the 0th string (high E). The second measure starts with a note on the 6th string, followed by a note on the 0th string. The third measure starts with a note on the 6th string, followed by a note on the 0th string. The fourth measure starts with a note on the 6th string, followed by a note on the 0th string. The tablature shows the following fingerings: measure 1: 6, 0; measure 2: 6, 0; measure 3: 6, 0; measure 4: 6, 0.

B2

2

Musical score for guitar with tablature. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a tempo marking of 80. It features a series of eighth-note chords followed by a measure of rests and a double bar line. The bottom staff shows a bass clef and a key signature of one sharp (F#). It includes a performance instruction "P.M." with a dashed line and a double bar line. Below the staff is a tablature for a six-string guitar, showing fingerings and a repeating pattern of notes.

83

9-9-9-9-9-9-9-9-9-9-10-10-10-10
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

B3

86

17-17-17-17-17-17-17-17-17-17
14-14-14-14-14-14-14-14-14-14
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

1. 2.

89

10-10-10-10-10-10-10-10-10-10
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Outro

92

6-4-0-4-5-7-6-5-6-4 | 6-4-0-4-0-4-4 | 6-4-0-4-5-7-6-5-6-4

95

6-4-0-4-0-4-0 | 6-4-0-4-5-7-6-5-6-4 | 6-4-0-4-0-4-4

98

The musical score consists of two staves. The top staff is a standard five-line staff with vertical bar lines. It contains six measures of sixteenth-note patterns. The bottom staff is a tablature staff with six horizontal lines representing the six strings of a guitar. It shows fingerings (e.g., 0, 4, 6) and string muting symbols (e.g., 6-). Measures 1-3 correspond to the first three measures of the top staff, while measure 4 corresponds to the last measure.

0
4 4
6 6 5-7 6 5
6 4 4 6 6 4 4
6 6
4 4
4 4