

Scarlet

Periphery

- ① = D ④ = C
- ② = G ⑤ = G
- ③ = E ⑥ = C

A1

1

P.M. P.M. P.M. P.M. P.M. - 1 P.M. P.M.

5

P.M. P.M. P.M. P.M. P.M. - - - 1 P.M. P.M.

B2

9

P.M. P.M. - - - - 1 P.M. P.M. P.M. P.M. P.M. - - - 1 P.M. P.M.

13

P.M. P.M. P.M. P.M. P.M. P.M. - - - 1 P.M. P.M.

C



17

Musical notation for measures 17-19. Measure 17 contains a melodic line with a slur and a pickup note, and a bass line with notes 0, 8, 11, 0. Measures 18-19 contain a continuous bass line of quarter notes, all marked with 'P.M.' and a vertical bar.

20

Musical notation for measures 20-22. Measures 20-22 contain a continuous bass line of quarter notes, all marked with 'P.M.' and a vertical bar.

23

Musical notation for measures 23-25. Measures 23-25 contain a continuous bass line of quarter notes, all marked with 'P.M.' and a vertical bar.

26

Musical notation for measures 26-28. Measures 26-28 contain a continuous bass line of quarter notes, all marked with 'P.M.' and a vertical bar.

29

Musical notation for measures 29-31. Measures 29-31 contain a continuous bass line of quarter notes, all marked with 'P.M.' and a vertical bar.

32

D

P.M.-----1 P.M.----1 P.M.-----1 P.M.----1

0-0-0-0-0 0-0-0-0 0-0-0-0-0 0-0-0-9 11-8-11 8-11

35

P.M. P.M. P.M.-----1 P.M.-----1

0-0-12-0 0-8-0-8 4-2-0-2 0-2-0 4-4-2 2-2 6-7 9-11 7 0-0-0-0-0 11-0-0-0-0

39

1. 2. *Da Coda*

P.M.-----1

11-0-0 12 14-16 14 0 12-3-0-2 0 0 2-5 6 9 0 0 12-3-0-2 2

A2

43

P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M.

0-0-0 2-5 6-4 4-2-0 2-4 2-0 4-7-4-0 4-4-2 4-4-4

47

P.M. P.M. P.M. P.M. P.M.-----1 P.M. P.M.

2-0 4-7 0 4-2-0 2-4 2-4 0 4-5-4-0 4-2 4-4

B2

51

P.M. P.M.-----1 P.M. P.M. P.M. P.M. P.M.-----1 P.M. P.M.

55

P.M. P.M. P.M. P.M. P.M. P.M.-----1 P.M. P.M.

E

D.S. al Coda ⊕

59


P.M. P.M.-----1

63

P.M.-----1 P.M.-----1 P.M.-----1

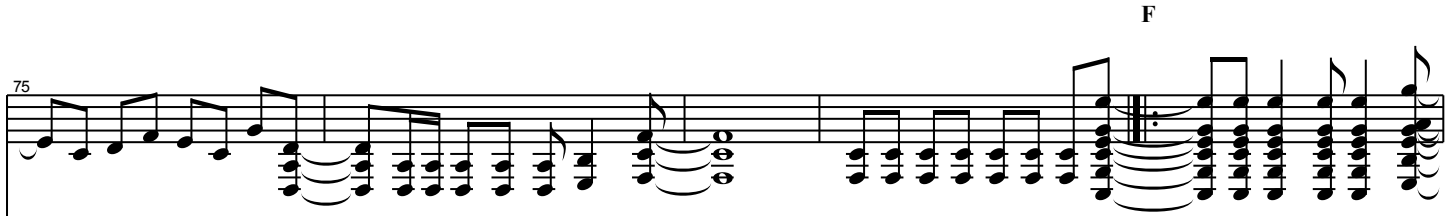
67

P.M.-----1

71  P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

9 12-9 2-3 2 5 7-5 9 8-10-8 4-5 7-8 8-7-8 9 4

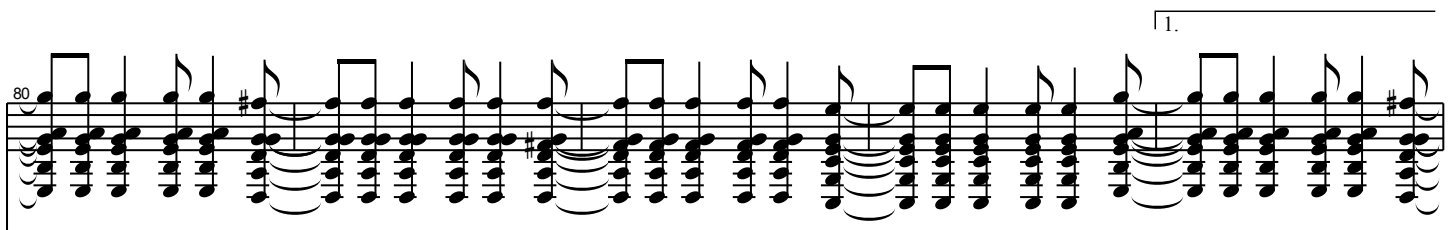
0 0 2 2 4-5 5 5-5-5-5-5 0

75  P.M.-----1 P.M.-----1 **F**

5-7 5-4 5 7-2 2-2-2-2-2-2 4 5 5 5 5 5 5 5 5 5 2 2 2 2 5

2 2 2 2 2 2 4 5 5 5 5 5 5 5 0 0 0 0 0 0 5

0 0 0 0 0 0 2 2 2 2 2 2 5 0 0 0 0 0 0 0

80  1.

5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 5 5 5 5 4

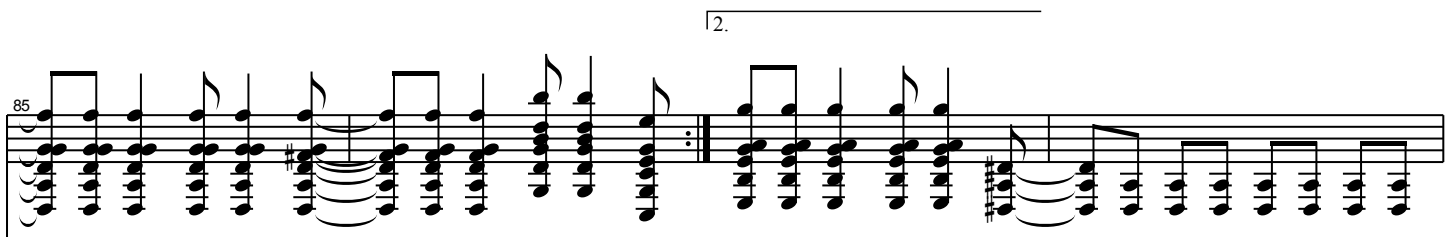
0 0

5 5 5 5 3 3 3 3 3 2 2 2 2 2 2 5 5 5 5 5 3

4 4 4 4 4 4 2 2 2 2 2 2 0 0 0 0 0 4 4 4 4 2

4 4 4 4 4 4 2 2 2 2 2 2 0 0 0 0 0 4 4 4 4 2

4 4 4 4 4 4 2 2 2 2 2 2 0 0 0 0 0 4 4 4 4 2

85  2.

P.M.-----

4 4 4 4 4 4 4 4 9 9 2 (5) 5 5 5 5

0 0 0 0 0 0 0 0 7 7 0 (0) 0 0 0 0

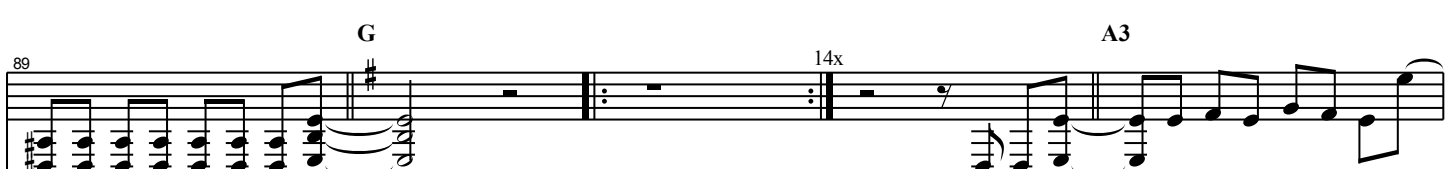
3 3 3 3 3 2 2 2 7 7 0 (5) 5 5 5 5

2 2 2 2 2 2 2 2 7 7 0 (4) 4 4 4 4 3

2 2 2 2 2 2 2 2 7 7 0 (4) 4 4 4 4 3

2 2 2 2 2 2 2 2 7 7 0 (4) 4 4 4 4 3

3 3 3 3 3 3 3 3 0 0 0 3 3 3 3 3 3 3 3

89  **G** 14x **A3** P.M. P.M. P.M.

3 3 3 3 3 3 3 4 4 4 4 2 0 2 2 4

3 3 3 3 3 3 3 4 4 4 4 2 0 2 2 4

3 3 3 3 3 3 3 4 4 4 4 2 0 2 2 4

94

P.M. P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.

98

P.M. P.M.----1 P.M. P.M. P.M. P.M.----1 P.M. P.M. P.M.

B3

102

P.M. P.M.----1 P.M. P.M. P.M. P.M. P.M. P.M.

D

106

P.M. P.M.----1 P.M. P.M. P.M. P.M. P.M. P.M.

110

P.M. P.M. P.M.----1 P.M.-----

1. 2.

114

A musical staff containing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several rests, some of which are half notes. The staff ends with a double bar line.

P.M. - - - - 4

Two staves of guitar tablature. The top staff shows fingerings for the notes in the melody above, with numbers 0, 12, 3, 0, 2, 0, 2, 5, 0, 6, 0, 2, 5, 0, 6, 5, 5. The bottom staff shows fret numbers for the bass line: 11-0-0, 12, 14-16, 0, 0, 2, 2, 9, (2), (2), 5, 5.